

REQUIREMENTS FOR THE BILL ANDERSON SHOW

House System

Front of House Console

Must have at least 16 channels

One reverb unit

1 channel of compression for vocals

One 31 band + 12 EQ for house system

Lighting

One Spotlight (white gel), no other colors needed. Stage lights shall consist of a minimum twenty (20) lamps plus appropriate dimmers, dimmer board and operator. Various colored stage lighting (washes and beams). There are to be no flashing lights or blackouts during show. Clear COM from spot operator to the Audio Engineer

Crew

Two (2) qualified stagehands should be available to assist in loading in and loading out equipment. It is mandatory that the stagehands are available before and after the show.

Any questions, contact: Lee Willard, Manager (615)500-5619

lee@straight8entertainment.com

AGREED AND ACCEPTED:

BY: _____ DATE: _____
PURCHASER (signature)

BILL ANDERSON CONTRACT ADDENDUM

Additional Provisions

- 1. PARKING:** Parking for one tour bus must be provided at the stage entrance at no charge to the Artist.
- 2. SECURITY:** Promoter agrees to furnish sufficient uniformed security for the protection of the Artist, vehicles and the equipment.
- 3. HOSPITALITY:** A hot meal for Seven (7) people is required. Also, a deli tray with cold cuts (sliced ham and turkey), bread, cheese, condiments, drinks, etc. and/or fresh fruit tray, available during setup and sound check would be appreciated. Six (6) white hand towels shall be available for use by band and crew.
- 4. HOTEL ROOMS:** The Purchaser agrees to provide seven (7) hotel rooms for (1 night) day of show for band and crew. If the band and crew fly, then Purchaser agrees to provide six (6) hotel rooms for up to 2 nights.
- 5. The Purchaser agrees to provide ten (10) complimentary tickets to the artist within the first two rows (if needed).**
- 6. STAGE:** Overhead trussing, solid black or white (lit with colored lamps if white) Back drop is also required. Power for lights to be on separate transformer from sound. Communication system between all spot and wash operators to audio console must be furnished.
- 7. MERCHANDISE:** Two six or eight foot long tables close to the stage or venue entrance should be made available for artist to sell merchandise and sign autographs. There is to be no charge on concession sales. At no time will any merchandise be sold or otherwise distributed bearing the name or likeness of BILL ANDERSON unless the distributor is authorized by the ARTIST'S MANAGEMENT for such distribution.
- 8. MEET & GREET:** If Buyer requests a "Meet & Greet" before or after the performance, it **MUST BE CLEARED AND APPROVED** through ARTIST'S AGENT and MANAGEMENT prior to show date.
- 9. Names and number of the musicians may be changed at BILL ANDERSON'S Discretion.**
- 10. Should the band be required to fly, purchaser agrees to provide backline. Backline requirements are listed on Stage Plot (PG. 3)**

BUYER _____ **DATE** _____

Stage Plot and Backline Requirements

Backline:

- 1 x Jazz Bass (Fender preferred)
- 1 x Yamaha Kick Drum w/pedal
- 1 x 6"x14" WOOD Snare Drum
- 1 x 3" x 14" WOOD Snare Drum
- 2 x Snare Stands
- 2 x Yamaha Cymbal Stands
- 1 x Yamaha High Hat Stand
- 1 x 14" High Hats
- 1 x Complete Cymbal Package
- 1 x Saddle Style Drum Stool
- 3 x Wooden Bar Stools w/o backs
- 2 x Music Stands w/o lights
- 1 x Table Style Keyboard Stand
- 1 x Bench Style Keyboard Stool
- 1 x 88 key Keyboard (S90es preferred – Must have Midi and USB in/out)
- 2 x Single Guitar Stands

BILL ANDERSON

4 pc. Band Stage/Input/Backline
– as of May 2014 –

Contact:
LEE WILLARD – Manager
(615) 500-5619
lee@straight8entertainment.com



1. Kick – Shure B52
2. Snare #1 – Shure SM57
3. Snare #2 – Shure SM57
4. High Hats – Shure SM81
5. Over Head – Shure SM81
6. Over Head – Shure SM81
7. Keyboard Left – JDI
8. Keyboard Right – JDI

9. Acoustic GTR – JDI
10. Bass GTR – XLR
- 11.
- 12.
13. Vocal SR – Shure B87
14. Vocal Centre – RF B87
15. Vocal SL – Shure B87
16. Vocal Spare/MC

Please have at the stage at time of band load in:

- 4 x AA Batteries
- 6 x 500ml Bottle Water
- 1 x Small Table (12"x12"x36" high)

Microphone Stands:

- 5 x K&M Tall w/boom
- 4 x K&M Short w/boom