

Stage Plot and Backline Requirements

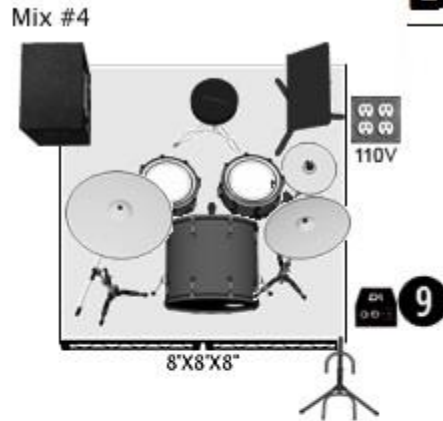
Backline:

- 1 x Jazz Bass (Fender preferred)
- 1 x Yamaha Kick Drum w/pedal
- 1 x 6"x14" WOOD Snare Drum
- 1 x 3" x 14" WOOD Snare Drum
- 2 x Snare Stands
- 2 x Yamaha Cymbal Stands
- 1 x Yamaha High Hat Stand
- 1 x 14" High Hats
- 1 x Complete Cymbal Package
- 1 x Saddle Style Drum Stool
- 3 x Wooden Bar Stools w/o backs
- 2 x Music Stands w/o lights
- 1 x Table Style Keyboard Stand
- 1 x Bench Style Keyboard Stool
- 1 x 88 key Keyboard (S90es preferred – Must have Midi and USB in/out)
- 2 x Single Guitar Stands

BILL ANDERSON

4 pc. Band Stage/Input/Backline
– as of May 2014 –

Contact:
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1. Kick – Shure B52
2. Snare #1 – Shure SM57
3. Snare #2 – Shure SM57
4. High Hats – Shure SM81
5. Over Head – Shure SM81
6. Over Head – Shure SM81
7. Keyboard Left – JDI
8. Keyboard Right – JDI

9. Acoustic GTR – JDI
10. Bass GTR – XLR
- 11.
- 12.
13. Vocal SR – Shure B87
14. Vocal Centre – RF B87
15. Vocal SL – Shure B87
16. Vocal Spare/MC

Please have at the stage at time of band load in:

- 4 x AA Batteries
- 6 x 500ml Bottle Water
- 1 x Small Table (12"x12"x36" high)

Microphone Stands:

- 5 x K&M Tall w/boom
- 4 x K&M Short w/boom